

ROKSANDA

AUTUMN WINTER 2021

'Friday in February'

As we surface from the depths in this ever-changing environment, the value of our everyday existence and its innate fragility becomes apparent – the stolen moments of our own realities, the fleeting glimpses of the here and now, the delicate intimacy of the bonds around us. In any other time, place or interval these unique circumstances would cease to exist but through embracing the truth of our own humanity, we allow ourselves to breathe new life into our present ties and familial attachments. To create magical, tender memories that will seek to live on within us, despite their shimmering transience.

Honouring the inimitable talents of the celebrated Vanessa Redgrave, Joely Richardson and Daisy Bevan, the Autumn Winter 2021 short film brings these themes of family and the human touch to life in a highly intimate, poetic and moving portrayal following 3 generations of incredible women.

Set against the backdrop of their countryside home during lockdown, we witness their experiences captured honestly and lovingly over the course of one day in February. Shot via iPhone in creative collaboration between Roksanda, the family and female director and photographer, Linda Brownlee, a series of tender and fleeting moments are exposed through a uniquely feminine lens.

Small comforts are glimpsed: from revelling in the soft, dappled morning light, to strolling in the garden, playing cards together, to reading Shakespeare's Sonnet 73 quietly, serenely contemplating the fragility of life and the importance of love during our lifetime. The softest, still moments in these women's everyday are truthfully told, and through this account we perceive a family not too dissimilar to our own. The same touches and laughs, the knowing glances and frowns, the familiar love and friendship, the joy and closeness. Through their eyes, we are invited in and by experiencing the same honest, human emotions, we are united in the communal comfort and beauty found in the everyday, binding us ever closer together in these unusual but enlightening times.

The family kindly requested for a donation to be made in support of the NHS in lieu of receiving any personal commission.

Due to the national lockdown, all scenes were captured via iPhone in February 2021 by Joely Richardson, Daisy Bevan and Roksanda Ilincic.

'Friday in February' will be projected onto a number of ROKSANDA's favourite buildings across London on Monday 22nd February from 5pm onwards.

COLLECTION NOTES

Richly diverse in structure and colour palette, the Autumn Winter 2021 Collection celebrates a vitality and optimism that is replicated throughout this season's key shapes and silhouettes.

Playing on the deeply artistic heritage of the brand, dresses are skilfully constructed out of silk scarves featuring hand drawn details, inspired from paintings created at our London studio. Artfully reimagined from paper to print these graphic forms are further brought to life with the inclusion of bold female nude figures printed onto magnificent silk twill gowns in sunflower and ivory bringing themes of femininity and empowerment to the fore. Innovative high shine leather-look gloss is introduced through striking cut out summer dresses that imitate liquid metal rivulets running across exposed skin, whilst hammered silk satins in vermilion and honeycomb provide depth and opulence.

Billowing, oversized silhouettes are updated across artisanal hand-painted gowns that see still life compositions printed on moiré taffeta and silk organza, daubed with painted brushstrokes in vibrant pops of colour that cut through mellow hues of meadow blush, merlot and black, inspired by Tarkovsky's 'The Mirror'. Intricate pin tucks create huge volume in sleeves and ruffle necklines that cascade down the back of jumpsuits in fluorescent orange tones. Stripes, reminiscent of folk costumes, are custom woven in natural fabrics to add further dimension with wide leg jumpsuits and dresses, creating the impression of modern structures protecting and cocooning the wearer.

Tailoring is powerful, giving way to oversized silhouettes and double-breasted jackets cut from Italian natural wools. Slashed waists create impactful and sharp colour blocking and the introduction of modular sleeves that can be worn open, draped or closed provide dynamic versatility and movement.

Slim fit trousers in tones of beech and ginger spliced with black, and high waisted, full volume trousers in lightweight wool continue the story. With extended belts constructed out of contrasting fabrications, these complement Outerwear where draped silhouettes feature extended panels that wrap around the female form for a chic but understated feel.

Balanced in perfect symmetry, subtle, feminine details pervade the collection with the inclusion of wool ribbon fastenings woven in and out of abstract buttonholes, flowing neck ties and draped tailored fabrics. Handcrafted details are once again subtly incorporated throughout the collection, with a focus on cotton silhouettes which have all been sustainably produced. Intricate hand pleating patterns and multiple pin tucks are included compressing and releasing volume to accentuate and flatter the female form for everyday versatility and elegance.

COLOURS

beech, ginger, vermilion, merlot, honeycomb, sienna, fawn, sunflower orange, meadow blush, celadon, dark teal, ivory

FABRICS

printed dupion silk, moiré taffeta, silk twill organza, washed silk satins, hammered silk satins, high gloss and bespoke striped natural cloth, Italian wool check, lightweight wool mohair, Japanese starched gaberdine, British lightweight wool

CREDIT SHEET

With very special thanks to

Vanessa Redgrave
Joely Richardson
Daisy Bevan

Director LINDA BROWNLEE

Editor PIERS DENNIS for METAL

Original Composition DAN LYWOOD AND MIKE PATTO for PLAYLISTER FM

Piano MIKE PATTO

Colourist SAMANTHA DAY

Audio Mix & Sound Design JM FINCH

Production ARTPRODUCTION

Official Make-up Sponsor MAC COSMETICS

Official Hair Sponsor L'OREAL

Footwear MANOLO BLAHNIK

Hosiery FALKE

Public Relations SCIENCE MAGIC INC

Buyer Enquiries fiona@roksanda.com

Press Enquiries linmay@roksanda.com

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